

TRIMAGISTO

Trimagisto is a cooperative founded in 2001 by students and professionals of theatre in 2001 in Évora. In the beginning of its existence the project gave rise to an experimental work about poets and playwrights such as Fernando Pessoa, Anton Tchekov and Bernard-Marie Koltès. From that initial work resulted shows like “Na floresta do Alheamento” and “Iosef”, both created in an artistic residence in the festival “Noites da Nora” in Serpa, organized by the BAAL 17; “Nina”, originated in texts by Anton Tchekov, and presented in Theatre; “Na Solidão dos campos de Algodão” of Bernard-Marie Koltès, produced by Artur Barradas Lopes and presented in the Municipal Theatre “Garcia de Resende in Évora.

In 2003, Trimagisto creates the Project Koltès, a project supported by the MC-IPAE. The project takes to the stage two texts of Bernard-Marie Koltès, “*Na Solidão dos Campos de Algodão*” and “*A Noite Mesmo Antes da Floresta*”, both in a deactivated Factory in Évora

Still in 2003, the creative process leads Trimagisto change from the dramatic text and head to the search of a new relationship with words through the combination of the oral narrative and music, this work is founded in traditional texts and produced upon the research in the grounds of traditional literature. It creates the show ‘Transatlantic Stories’, departing from stories and traditional music from Brazil and Portugal. This show, which was itinerant during the years of 2003 and 2004, within the context of the program “Artes de Palco” supported by the Ministry of Culture - delegation of Alentejo, constituted a turning point in the history of the cooperative.

Trimagisto started at that moment to work in the scope of oral narrative, throughout a continuous creative process which led to the achievement of public sessions of tales. In that same year, the cooperative begins the relationship with “Palavras Andarilhas”, a festival organized by the Public Library of Beja, a place where Trimagisto’s presence is frequent. It participates in several festivals in Portugal and Spain, namely: the “Contos de Babel” – 5th journey of the stories (Braga, 2003); “Contando Cuentos” (Salamanca, 2004); “Festival de Narración Oral de Jerez” (Jerez of her Frontera, 2006); “La Ruta de los Cuentos Blancos” (Serra of Cádiz, 2007), and others. Trimagisto also cooperates with countless schools, libraries, homes for the elderly, theatre companies and other associations in a regular basis travelling all around the Portuguese territory.

In 2004 Trimagisto, in partnership with the Public Library of Évora, starts the “Contos de Lua Cheia”, a project of disclosure and capture of new audiences for the oral narrative tradition, carrying out sessions of stories every month (every full moon) with an invited storyteller.

In 2005, the cooperative organizes the first "International Meeting of Oral Narrative of Évora" with the support of the Municipality and in the context of the Book Fair. Since then both projects are carried out without interruption.

In 2005 a new range of action arises: Reading Mediation. The project *Contapetes* starts with its first session taking place in the Centre of Pedagogy and Animation of the "Centro Cultural de Belém".

Between 2006 and 2008, Trimagisto and the *Contapetes* project celebrate a long-lasting partnership with the Municipality of Évora in the context of an Educational Project, leading to countless actions of enlivening and training for Reading Mediators in Portugal and Spain. In 2006 the cooperative starts a relationship with the libraries of Faial, Angara do Heroísmo, and in 2007 goes to Ponta Delgada, in the Azores. The Contapetes are also part of the project of itinerancy from the "General Direction for the Book and Libraries".

In 2008 Trimagisto carries out the project "*re.contando*", financed by the DGArtes – Ministry of Culture. The project included the production of two shows, to stimulate the action of a collective formed by researchers and artists of several areas, and a seminar about the narrative performance in traditional context (traditional storytellers), in artistic context (theatre and oral narrative), in therapeutic context (psychology and psychoanalysis) and in educational context (reading mediation).

Facts about the Show

Sessions of stories performed based on traditional narratives.
Storytellers: Luís Carmelo e Nuno Coelho.

Links with videos of actions:

<http://www.youtube.com/watch?v=cBUg2jNVwdg>
<http://br.truveo.com/D-Diego-Lopes/id/3404531393>

Duration: 1h15m

Public: adults

Technical Raider: amplification only in case of performances in the open air

Audience: maximum 100 adults (according to the characteristics of the ground).

Language: Portuguese (also for public of Castilian language), English or French.