

SONS DO VAGAR

LIGHT

BACK, ZENITHAL & FRONT LIGHT on scene area

Warm corrected white light

Score Stands need back light

CHANNELS + MICROPHONES

Ch01: AKG C1000	MID STAND	VIO/CON
Ch02: SH BETA 58	MID STAND	FLUTE/V
CH03: AKG C1000	MID STAND	CON
Ch04:	-	-
Ch05: SH BETA 87	MID STAND	SINGER
Ch06: SH BETA 87	MID STAND	SINGER

F.O.H. + OUTBOARD

YAMAHA 01v96 or digital mixer
8 band parametric eq (or 1/3 oct. graphic eq) for main stereo mix
Four main monitor sends always use eq (inboard or outboard mixer)
CD PLAYER

MONITORS

3x in stage location
1x in F.O.H. location
4x amp.channels
4x single eq. sends
12"+1" 90°H
REQUEST FOR INFO

P.A. SYSTEM

Gauged, flat F.R. and aligned optimized sound system design
REQUEST FOR INFORMATION

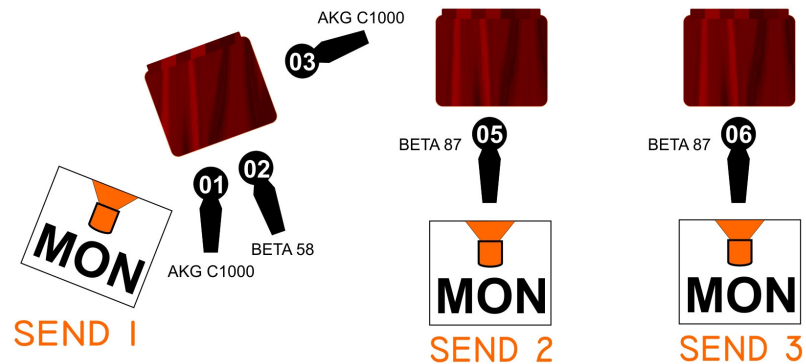
REQUEST FOR TECH INFORMATION

Wladimiro Garrido
(+351) 962667914
(+34) 609569616

wladimiro@doimaginario.org

SCENE AREA: DEPTH 3/4m x WIDE 5/6m

3 CHAIRS WITHOUT ARMREST



Estrada do Bairro de Almeirim, Armazém 4
7005-797 . ÉVORA . Portugal

+351 266 704 383
+351 962 667 914

doimaginario@doimaginario.org
www.doimaginario.org

DO IMAGINÁRIO
associação cultural