

RODAPE Folk Group

Stage plot and guide 2009

ch	Instrument	Connect	Stand	Obs.
1	Kick	Beta52	short	Gate
2	Snare	SM57	short	Compressor
3	Floor Tom	ATM 350		Gate / Comp.
4	Adufe, Sarronca (hand perc)	SM81	Long	Gate
5	Over Head	SM81	Long	
6	BASS	DI		
7	Acou Guitar (Agostinho)	DI		
8	Acou Guitar (Costa)	DI		
9	Cavaquinho	XLR		
10	Braguesa guitar	DI		
11	Bandolim	DI		
12	Violin	DI		
13	Accordeon	DI		
14	Keys L	DI		
15	Keys R	DI		
16	Vox – Agostinho	SM58	Gate / Comp	
17	Vox – Paté	SM58	gate	
18	Vox – Drum	SM58	gate	
19	Vox – Costa	SM58	gate	
20	Vox (Spare)	Wireless 58		
21	EFX – L			
22	EFX – R			

One hour sound check

6 Monitors in 6 separated mixes, each one with Graphic EQ 32 Band

Power line next to channels 8 to 11

Digital Mixer (M7CL, etc) or Analog minimum 24 channels 4 band EQ

Enough output power for audience (10w / person) – P.A.

